

# The Open Door

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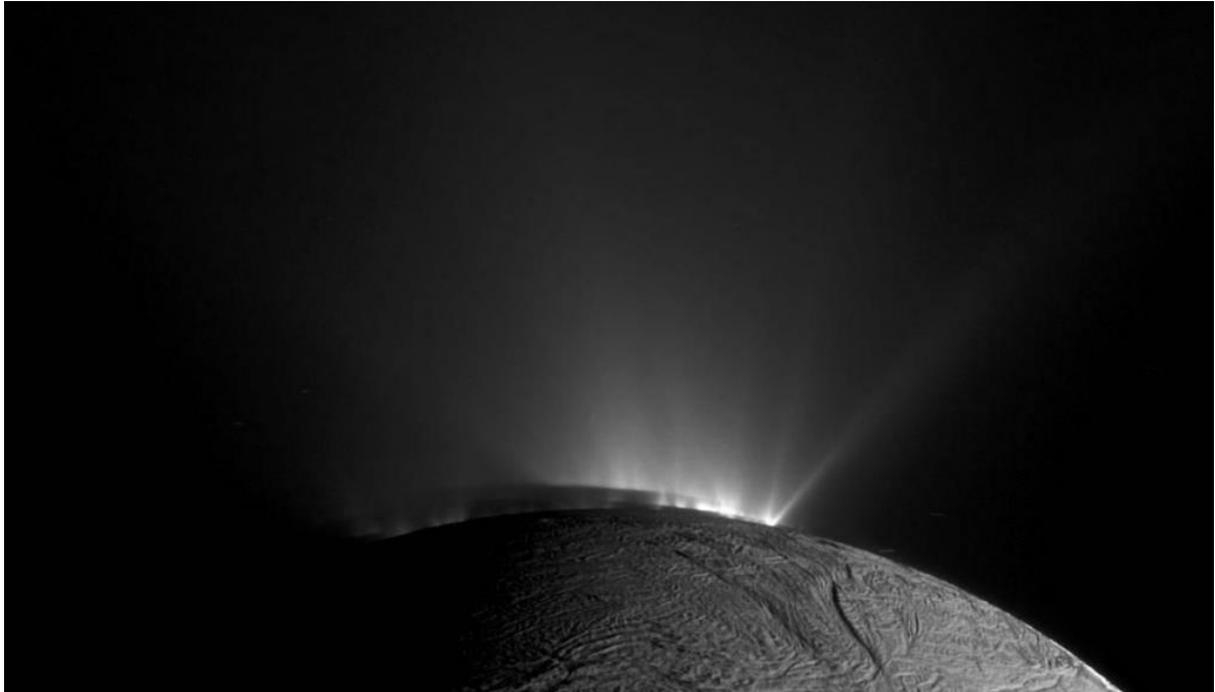


Image credit: NASA. Jets erupting from the south polar terrain of Saturn's moon, Enceladus. Image description: Black and white photograph showing the top curve of a mottled grey orb with rays of white light emanating from it, against the black space behind.

The following is an extract from an astrological reading that Johanna Hedva gave Leah Clements on 31 January 2020. Full audio recording [here](#).

I wanna talk about your open door...

OK, south node on the moon. I have a feeling that you already know about this. It sounds like you do, in the sense of me asking you about it, and your Dad already telling you.\*

'm just gonna read to you what it says in my book...Moon south node, I'm gonna read the negative tendencies first right? Ready?:

Depressed

Did not receive enough nurturing from Mother Undernourished

Sensitive

Lonely

Isolated

Psychically oversensitive  
Easily controlled  
Impressionable  
Timid  
Fearful  
Emotional troubles  
Unstable  
Unhappy  
(Johanna chuckles)  
Light-sensitive  
Tormented by memories or past-life recall if you believe in that.

Positive. I've known several south-node-on-the-moon people very well, my mother was one, one of my best friends is one. All of those negative tendencies are certainly true but, like, get into the positive, OK?:

Sensitive  
Kind  
Charitable  
Devoted  
Sweet  
Unselfish  
Poetic  
Musical  
Spiritually inclined Compassionate Generous  
Empathetic and Sublime.

So, you know, take or leave whatever you want from those lists. Basically the point of them is just to have every possible manifestation in the list, so that you can kind of see which ones apply.

I can tell you though, I kind of got that feeling when we were at Wying. I was like, 'Something about Leah is...she's got a foot into the other dimension.' And I wasn't sure what it would be. When I saw the chart though and I saw the south node on the moon—in the first house no doubt—I was like, 'Oh that's why'.

And this is what I was saying in the email, it can make you psychically fragile in *this* reality, and that's definitely something I have seen for folks who have this, is that it's *hard* for them to be in this reality. It's *hard* for them. It's painful. Like my dear friend who has it, she describes herself as being a lightning rod for other people's pain. That is absolutely true. And I can tell you that it's the sort of thing that in this reality is not really an asset, but in the other place, 12th-house kind of a place, right? Like a spiritual place, an imaginative place, a dream place, a sleep place, something else, somewhere else, mystical land, it's absolutely an asset.

Here's what I would suggest you do though: find a way to close the door. When you want to. This is very important. Sounds easier to say, I'm sure, than it is to do. But I can give you some tips. I don't have a south node on the moon but I do have a similar-ish kind of thing, I have a south node on my rising conjunction, which is also known as being like an open door. I also have a moon in the 8th. It's not a lightning rod for other people's pain but it's more like...I wouldn't call it a lightning rod, I'd call it a phone, that is just always ringing with other people's pain. And I can choose to pick it up or not. That's the thing to try to do. Here's how you can do it:

One is to wear protective stones. For a time. You don't have to drape yourself in black tourmaline every day forever, but it wouldn't hurt to carry something in your pocket or wear around your neck that is dark. Black. Impenetrable. You do *not* ever want to wear labradorite, it's dark, but that's just like an open door that you're carrying around in a stone.

Basically you want to do protection magic. Wearing white is not recommended. I mean you can, only after you've learned how to close your door I would say. The reason for that is, I don't know if you know about Santeria? If people are being initiated into Santeria to be priests or priestesses they have to wear all white for a year. And they cannot handle money or touch people. And the idea is that you're purifying yourself and entering into this kind of pure spiritual place or state. But there's a reason why they wear white. White itself is like an open door. Obviously in the Eastern traditions it's the colour of death.

This is why I wear black actually. I mean I like it aesthetically and I'm a goth, but I also wear it because (laughs) because it's a protection thing. It's like 'No you can't come in. Unless I ask you to. Or unless I choose to let you in.' Spiritually, I'm talking. I mean it works for people in human form too, but I mean in terms of spirits it's like what you want to close the door on is experiences or forces that you can't see but you can absolutely feel. And you want to be in control of when you let them in or not.

So dark crystals or stones, guardian kinds of protection. You know this is also why Saturn is good for you I think. He's the guardian, his colour is black.

Other things that you can do are: find some kind of protection prayer or mantra that you can say. I mean you said your spirituality is mainly through sleep. Here, you said 'there are some nice traditions like each choosing a song to share with each other when we hang out as a family.' I would ask maybe if there's a song you can sing when you need protection. There are all kinds of magical things you can do. If you don't want to do that you can just have a song that indicates that your door is *not* open. And then you could just sing it. You could say the Hail Mary prayer or whatever, like any kind of protection mantra or prayer.

But the real kind of thing here, I mean and it's just sort of amplified by an order of magnitude because you have a Jupiter in the 12th, exalted! Jupi- ter in the 12th, also super spiritual, like...but not in a witch way. Like, I was looking at your chart and it's not necessarily like you're a witch, it's more like you're a...I wanna say an oracle. Because there are messages that will come through this chart that are different from witchy stuff. I mean, you can certainly be a witch, definitely. But I mean normally when I look in a chart for spiritual stuff, I was asking you about your spirituality, I'm looking for what your assets are, like what you could get helping you out or supporting you on a spiritual level, and I mean having Jupiter in the 12th house, just google that, it's such a...abundant and generous place for spiritual energy. Yeah, it's super cool.

The thing here that is the case is that you *have* this. And there's no way of getting rid of it. Right? It's not like the open door thing; or the tendency

to be porous; or the psychic fragility in this realm; and the psychic kind of generosity in the other realm, it's not like these are going to go away. The challenge or the task is to learn how to control them. So that *you're* in control of them.

Because this is what happens when you have this kind of stuff, is like the ancestors or whoever the fuck is in the room, will use it. And I kind of like to tell people who have things like what you have, if you want to call it psychic, or medium, or whatever, you can. But it's not that you're particularly special. I mean you are, but they're just talking to you because you can hear them. Right? That's the thing to remember. Is that it's that some people

are like, 'Oh I got this message in a dream!' or, 'A spirit visited me and they gave me a message, I must be so important I must *do* something with it!' And I'm like, no, actually. The only reason you got it is because you can hear it. They're trying to give their messages and talk and communicate to anything and anyone that will listen. And so the skill you wanna develop is choosing when to listen. And if you even want to. And once you can start to really be in command of that, *then* it can start to be a gift. Then you can ask them for things. You can say, 'Hey, I wanna know...', you know? 'Please communicate with me.' And then they will. But you can't really do that until you show them who's boss sort of thing.

With other witches that I know, we always talk about it like, 'Oh god, and then the ancestors wanted *this* thing from me and then *that* thing and finally I had to tell them to, like, you know, cool it! Cus I got my own life to live!' It's sorta like that. So you would wanna learn how to close your door. There may be some sleep rituals, some pre-sleep rituals you can do. It can be something very simple, it can just be something where you just say out loud, 'Nothing that wishes me ill will be allowed here.' And that's it. It can be that you call on someone in your ancestry to help protect you.

To give you an idea, whenever I do these things with clients where I read their chart right now I'm not just doing this in a room—you know, I am prayed the fuck up and my grandmother is with me and my mother is with me and they are protecting me against whatever it is you might have. Not to say that you have anything bad, but it's just...I don't just look at your chart and enter into this sort of spiritual relationship with you without any kind of protection or grounding on my side. Does that make sense? The reason I'm able to look at this chart is because I'm protected. And because I can close my door when I want to.

So, it's the sort of thing where it's like a great gift, that you definitely have, and I think that you already know that. But learning how to control it and to be in command of it and to choose when you want to use it and when you want it to not happen, that is the task.

\* 'Drugs are a way of opening a door,  
and your door's already half open darlin.'

– Leah's Dad, Richard Clements